

32  
PAGES  
ALL NEW  
ART

... DITKO  
CONTINUED...

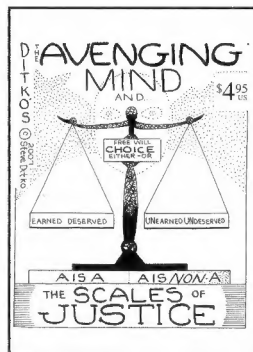
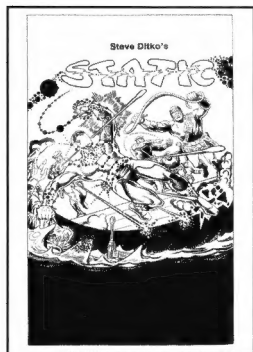
© 2009... STEVE DITKO

ROBIN SNYDER

\$4<sup>US</sup>

STEVE DITKO





We published our first book, *Steve Ditko's Static*, in 1988. This one contained the further adventures of Stac Rae, a hero developed and published at Charlton Comics in 1985 and continued at Renegade Press in 1986.

Since then there have been more than a dozen books (such as *Avenging World*, *The Mocker* and *Steve Ditko's 32-Page Package: Tsk! Tsk!*), and nearly two dozen articles and essays (such as "At Some Point", "The Sore Spot Cause and Crusade" and "An Issue, Question" in *The Comics!*).

In our twentieth year we published *The Avenging Mind*, a collection of new and reprint essays and articles and illustrations about the comics and the comics industry.

A few months later, in October 2008, we released a new comic book, *Ditko, etc....*

Have you seen it?

Various new characters and features (and a few surprises) were introduced in this volume:

The Hero and Villain, Force and Violence, The Grey Negotiator, The Cape and others.

Here is the follow-up to that number with its own surprises.

Here is ...*Ditko Continued...* for January 2009. Published by Robin Snyder and Steve Ditko, 3745 Canterbury Lane #81, Bellingham, WA 98225-1186 USA, email: RobinBrigit@comcast.net (c) 2009 S. Ditko All rights reserved.

This is not the end.

There will be more.

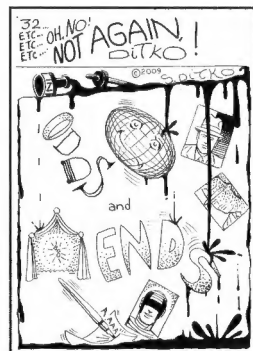
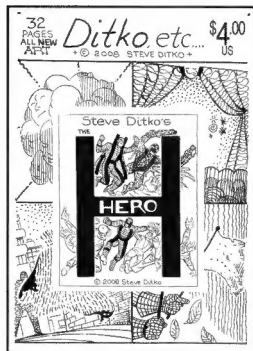
A new essay, "The Ever Unwilling", is coming soon to the pages of *The Comics!*

And there will be a continuation of our new series of comic books from Robin Snyder and Steve Ditko.

Coming next is *Oh, No! Not Again, Ditko!*

Watch for it.

After that...?



THE

Partners

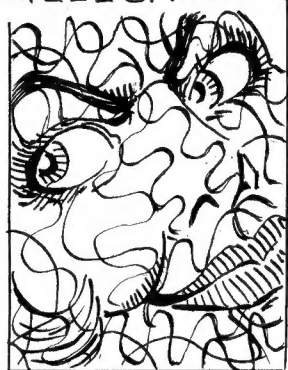
WHAT AN OPPOR-  
TUNITY...



...TO MAKE A MILLION  
DOLLARS...



...ILLEGALLY...



...NO... TOO RISKY...



... UNLESS...

HER?... HMM... HIM?... HMM... ???



STILL  
RISKY.

YES! YES! IT CAN  
BE PULLED OFF...  
BUT...



I'D NEED A PARTNER!  
WHO?  
WHO?



YES! I'LL BET  
HE'S COR-  
RUPTIBLE.



...AS A THEORY, WHAT  
DO YOU THINK?



...EVIL  
MIND...  
WAIT...

I THINK YOU ALREADY HAVE IT  
PLANNED OUT... BUT... YOU NEED A  
PARTNER!



... FOR  
CRUCIAL  
DETAILS...

I WANT HALF,  
PARTNER!

OF COURSE,  
PARTNER.



...AND SHE'S OUR TOO BAD FOR HER,  
FALL PERSON.) NOT FOR US...  
TOO  
BAD. IT'S GOOD.



I FIXED YOUR THANKS.  
REPORT.



...MUCH TROUBLE?) SOME BUT I WORKED IT OUT!



...GREAT REPORT, YES,  
GOOD WORK.  
VERY GOOD! ...!...!  
...THANKS.



SHE REALLY DID HELP  
ME... BUT SHE HAS TO  
TAKE THE FALL...



...STILL ON WITH YOU?) OH, I  
YES.



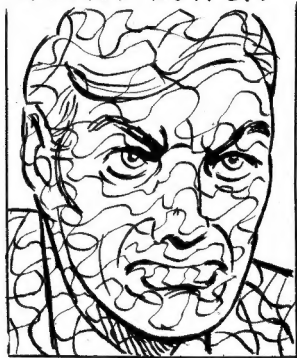
TOMORROW NIGHT! YOU  
BET.

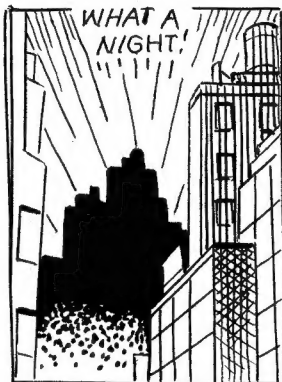


WHY SHOULDN'T I DO  
IT?... I DON'T OWE  
ANYBODY... JERKS...



...CROOKED, BUT... SO  
EASY. WHY NOT? A  
FOOL TO PASS IT UP.

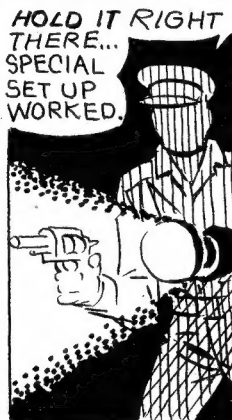




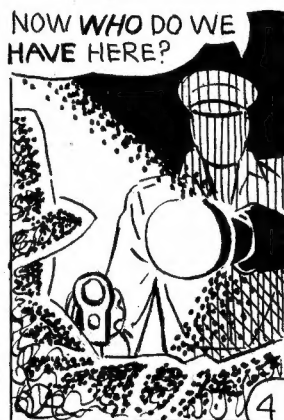
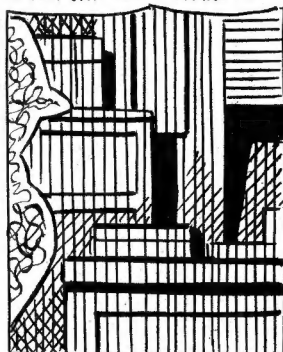
...ONE MILLION...MORE.  
IT CAN BE DONE...ONE  
PERSON, NO SPLIT...



...STILL HAS TO TAKE  
THE FALL...

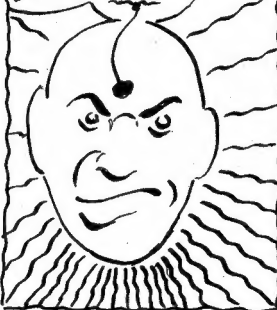


THE HARD PART IS  
OVER... ALL MINE ....



4  
CONTINUED...

IT'S WRONG BUT I  
WANT IT...



I CAN GET AWAY  
WITH IT...



...OTHERS ACCEPT  
WRONGS SO IT'S  
OKAY.



I'D BE A FOOL NOT  
TO TAKE  
ADVANTAGE  
OF A  
SURE  
THING!

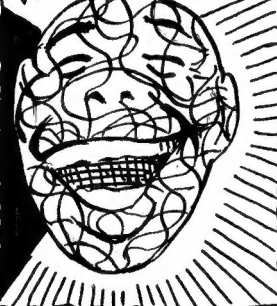
HEH!  
HEH!  
HEH!



YAH! I MADE A DEAL, YAH,  
PARTNERS WITH ALL THE  
UNEARNED  
AND  
UNDESERVED!



HA! HA!  
I GOT AWAY  
WITH IT. HA! HA!



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DITKO



IT'S  
NOT  
FAIR.

TRUTH FACTS  
REASON

LOGIC  
RIGHTS JUSTICE

END



# THE THEATER of THE F F FOOLISH FANS

© 2008

S. DITKO

I ACCUSE HIM OF **NOT**  
GIVING ME AN AUTOGRAPH,  
**NOT** SIGNING MY COMIC BOOKS,  
**NOT** GIVING INTERVIEWS...



HE HAS **NO** PITY... SOB!  
**NO** MERCY... SOB! **NO**  
FEELING, NO... SOB! GUILT,  
**NO**



HAH! HE CAN'T **PROVE** THE  
INVISIBLE, THE **NOTHING**  
DOESN'T EXIST LIKE A... HAH!  
SOMETHING! HE CAN'T  
**PROVE**



I BELIEVE IT BECAUSE I  
BELIEVE IT, SO IT IS TRUE  
BECAUSE I BELIEVE  
IT!





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S. DITKO

# THE NON-A

THAT X © # DITKO! EVERYTIME  
HE'S ASKED SOMETHING, HE  
GIVES A # © \* DITKO ANSWER! #  
CAN'T THE \* © # \* STOP BEING  
HIMSELF... BE ANYBODY  
BUT \* # © DITKO?!!?



YAY! YOU \* TELL THAT \*  
IT'S RIGHT ON! \* \* \*

I WON'T BE HERE  
WHEN SHE GETS  
BACK... YES...  
YET... IS...



IT BETTER THAN I PLANNED...  
...DRUG HER...  
Y... YES...  
EVEN DO  
WORSE... AND  
ENJOY  
IT.



HA! HA! HA! THE FOOL...  
I SWITCHED BAGS...  
YOUR... !! ??... Y...  
STYLE? Y... YES... MY REAL  
STYLE... OR... OR...



I DIDN'T NEED  
TO RESORT TO  
DRASTIC  
MEASURES  
...YET... Y...  
YES, I'D  
HAVE LIKED  
TO...



"THE OUTLINE (C) 2009 S.D.I+KO CONTINUED

TSK! TSK! #PAPER@JUNK\*  
◎\*\*



TSK! TSK! PAPER!? JUNK?  
#◎\*\*



SHE SHOULD  
PAY FOR  
THIS... YES  
PAY...  
#◎



TRACK  
HER DOWN...

Y/E  
S!

PAY!  
FOR  
THIS... PAY!  
#◎



FIND  
HIM...

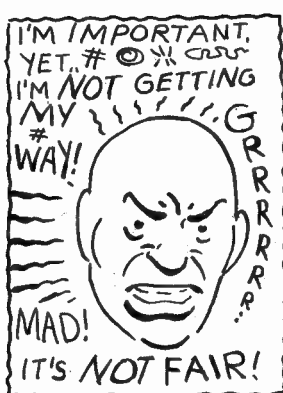
Y/E  
S! (6

YOU DOUBLE-  
CROSSER!  
I WANT MY  
SHARE...

DON'T LISTEN...  
LIAR

YOU'RE  
THE DOUBLE-  
CROSSER!







ooo  
HELP!  
STOP!  
...MY  
PROPERTY  
I HAVE  
RIGHTS  
OWWW...



PLEASE. ALL OF YOU PLEASE  
REDUCE YOUR EXTREMES.



I'M THE GREY NEGOTIATOR.  
I KNOW THE MIDDLE  
OF ALL EXTREMES,  
DISPUTES, \*\*  
SELFISH  
EVILS.

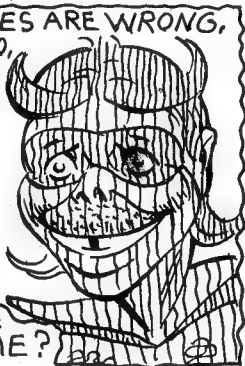
YES. SHE'S  
SELFISH!

OWW!  
THEY'RE  
EVIL! OH!  
OWW



ALL EXTREMES ARE WRONG,  
EVIL, BAD, AND,  
NO. NOT NICE,  
SHAME ON  
YOU. WE  
ALL MUST  
COMPRO-  
MISE.

...ISN'T  
COMPROMISE  
AN EXTREME?



WELL, NOT AN ABSOLUTE...  
TO NEGOTIATE, A MAYBE,  
PERHAPS, SUPPOSE, IT'S  
FOR THE  
GOOD OF  
US ALL.



LET'S NOT BE SELFISH, GREEDY, #, THE GOOD FOR ALL IS SOME FOR ALL.



VIOLENCE, WE CAN SETTLE FOR LESS, NOW. YAH, FORCE, FOR SOME NOW... MORE LATER... THEN MORE...

YOU DON'T WANT TO BE... UGH.. #X EXTREMIST. SETTLE IN BETWEEN. NOBODY LOSES EVERYTHING



OH GOD! NO! EVEN WORSE. THAT'S INHUMAN!! IT'S SELFISH!

WE WERE GOING TO KILL HER, VIOLENCE. SO WE SETTLE FOR LESS. DON'T KILL, COMPROMISE, WE SACRIFICE, FORCE.



OKAY, WE'LL TAKE SOME, MOST, BUT NOT ALL, NO EXTREME. NO, NOT EVERY-THING, WE'LL SACRIFICE FOR THE COMMON GOOD.



SHAME ON YOU, YOU X#GOOD! IT'S REALLY YOUR FAULT. I HOPE YOU LEARNED YOUR LESSON, YOU #X! GRRRR



IT'S A WONDERFUL FEELING HELPING FORCE, AND VIOLENCE NOT TO GO TO #X EXTREMES. IT MAKES ME CRY... SOB...

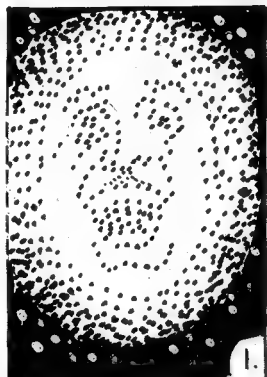


A Z E M E R I C A N

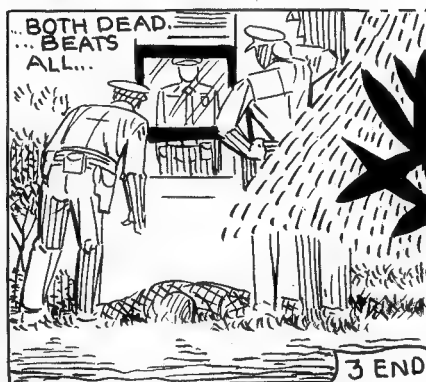
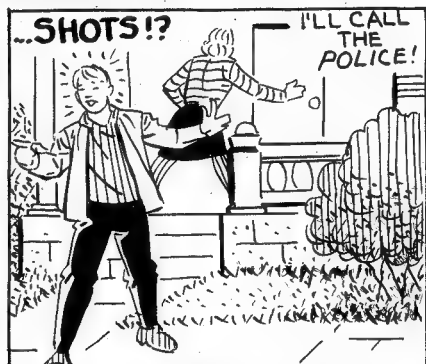
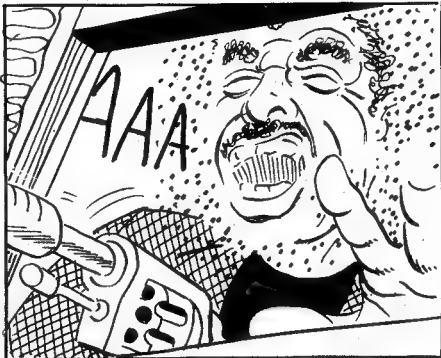




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THE GREY

VIOLENCE, HE THINKS HE'S BADLY \*X\* MIGHT IS HE CAN RESIST US. (HE'S BADLY \*X\* WRONG, FORCE, RIGHT.)



ONE FOR GOOD ) YAH! AND JUST FOR MEASURE... KICKS. PROFIT....



WE DESERVE HIS MONEY... HUH? OH, MY! SHAME ON ALL OF YOU. NAUGHTY... NAUGHTY NA



YOU'RE ALL GOING TO EXTREMES. TSK.



GREEDY. SELFISH.

GULP! HE HAS TO MEAN THE...

PROPERTY OWNER.

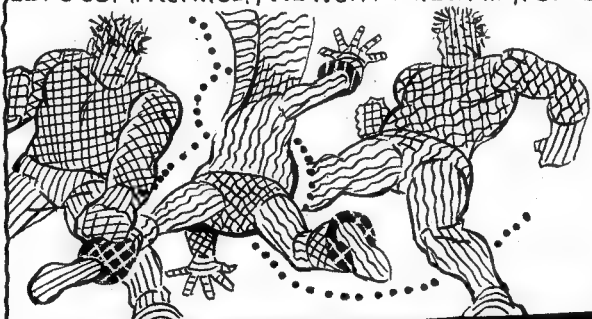
YOU CAN HAVE SOME, BUT NEVER ALL. NO EXTREMES. WE HAVE TO BE FAIR. PLEASE PUT SOME MONEY BACK. COMPROMISE... OR I'LL... OR I'LL... OR...



COMPROMISE, OR  
I'LL HAVE TO BE...BE  
MORE STERN... TO  
RAISE MY VOICE  
NOW PLEASE



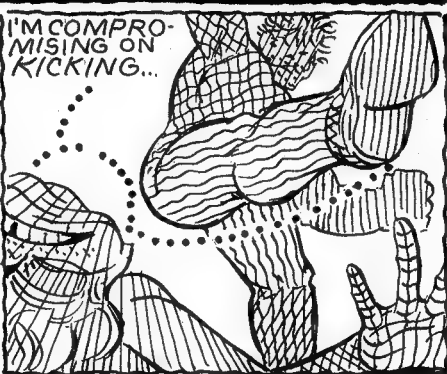
LET'S COMPROMISE, WE WON'T KILL HIM, FORCE



I'M PULLING MY  
PUNCHES,  
VIOLENCE.



I'M COMPRO-  
MISING ON  
KICKING...

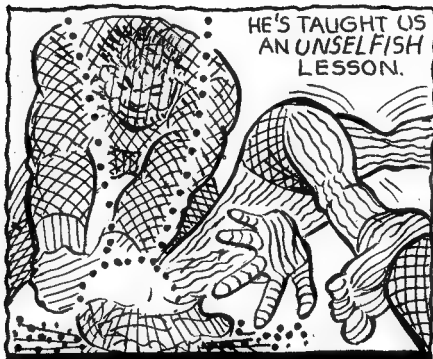


SEE, COMPROMISE,  
NO WEAPONS.

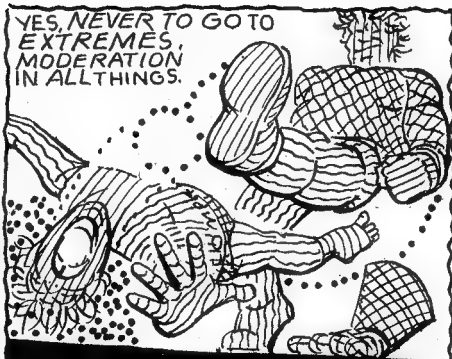


YES, COMPRO-  
MISE, NO  
WEAPONS





HE'S TAUGHT US  
AN UNSELFISH  
LESSON.



YES, NEVER TO GO TO  
EXTREMES,  
MODERATION  
IN ALL THINGS.

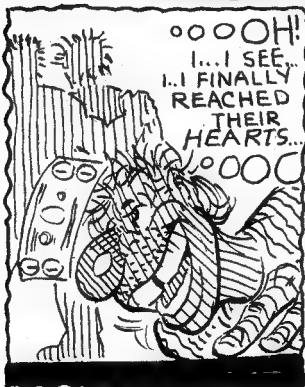


THAT'S  
TRUE,  
HONEST,  
GOOD,  
SOCIAL  
JUSTICE



BUT WE DESERVE  
MORE  
THAN  
HALF,  
3/4,  
MAYBE,  
OR...

MAYBE A BIG BIT  
MORE, BUT  
NOT EVERY-  
THING. NO  
EX-  
TREMES.



OOO OH!  
I... I SEE  
I... I FINALLY  
REACHED  
THEIR  
HEARTS...



THEY'VE LEARNED THEIR  
LESSON... WILL BE BET-  
TER PERSONS FROM  
NOW  
ON...



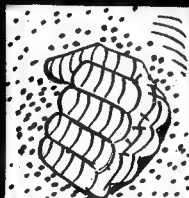
ALL IT TAKES IS  
COMPROMISE...  
AND...  
A N  
O O O O O O O O O O

NEVER LEARN...

DITKO'S



HERO



Steve  
©2008 Ditko

THE *FIST!*

YOU CAN'T KEEP  
ME OUT!



YOU WANT TO  
**RESIST** ME?

I DARE HIM  
TO...

OPEN THAT **SAFE** OR... (NO!! I'LL OPEN  
IT!

YAH!  
RESIST.



NO!  
NO!



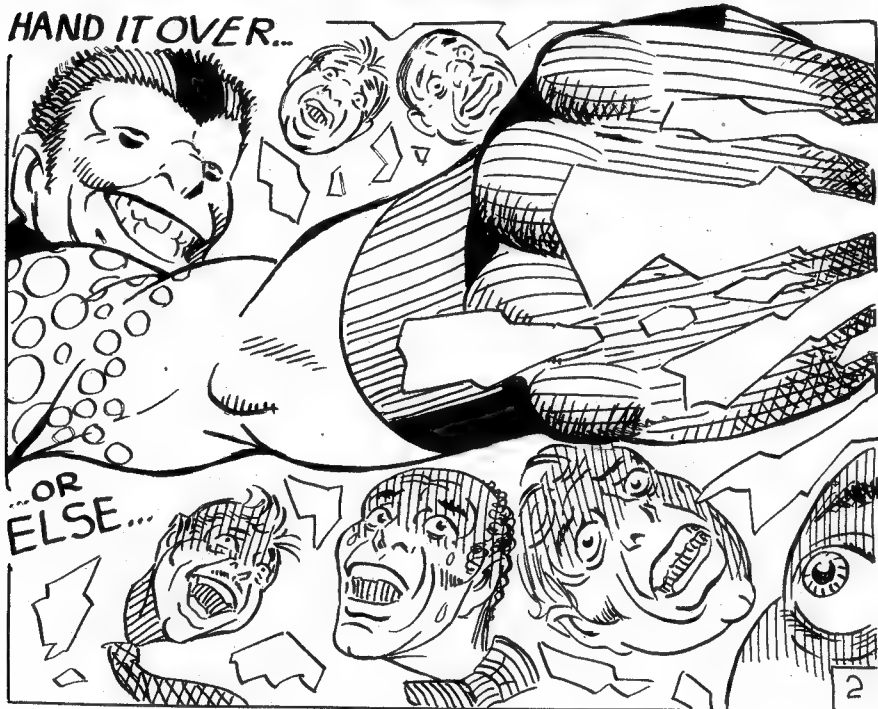


„JEWEL COLLECTION...



YOU KNOW  
WHAT  
I WANT...

HAND IT OVER...



...OR  
ELSE...

HA! HA! FIST,  
YOU CAN OWN  
THIS CITY.

... THIS \*  
**OWNS**  
IT!



NOBODY CAN \* STOP  
**THIS!**



... NOBODY...

... NO  
LEADS...

... EVERYONE IS TOO  
SCARED TO TALK!



I DON'T  
KNOW...

... HONEST...

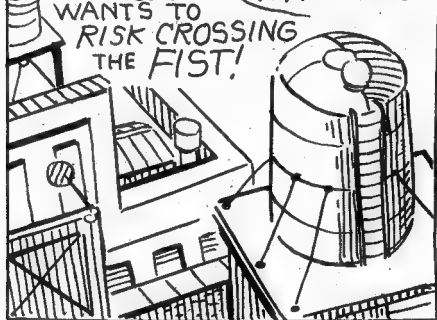
I HAVEN'T  
HEARD...  
SEEN  
ANY-  
THING...



THERE'S NO ONE  
WHO CAN HELP  
US.

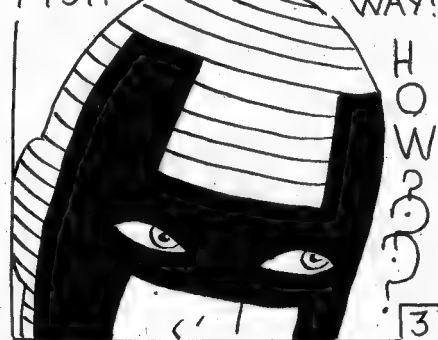
EVEN RIVAL  
GANGS DON'T  
WANT TO GET  
INVOLVED

NO ONE  
WANTS TO  
RISK CROSSING  
THE FIST!



SO HOW TO STOP  
FIST?

... HAS TO  
BE A  
WAY!





BUT...  
HOW...  
WHERE  
TO  
START?

NO REAL PATTERN... HMM...  
CONNECTION... LINKS...  
YET... YES...  
... DAYS  
BETWEEN  
JOBS... YES...  
A... A MAIN  
HIT AREA...  
YES...



...TRY A  
LONG  
SHOT...



...EVEN IF I'M WRONG  
IT MAY  
HELP...  
THERE...



THIS  
IS  
THE  
AREA

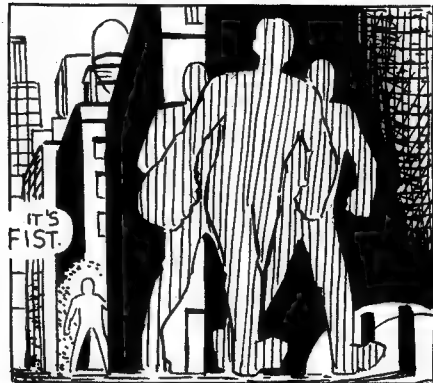


HE TWICE HIT  
THIS SECTION...  
NOT A  
PATTERN...  
YET THERE'S  
TWO  
PLACES...



...DID I  
GET  
LUCKY?

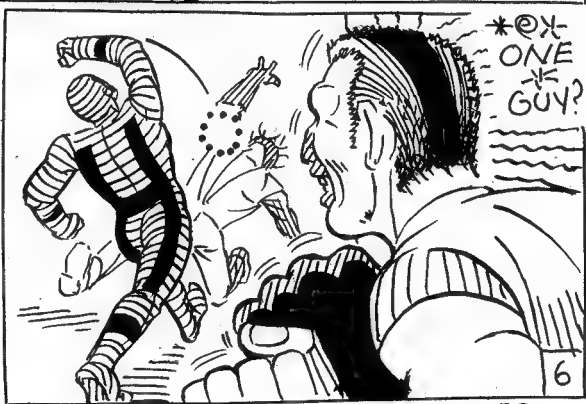
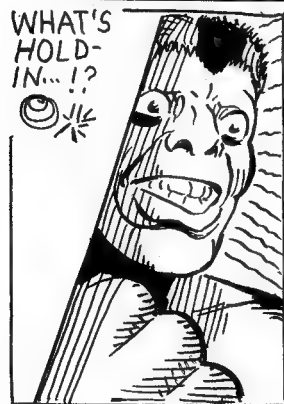
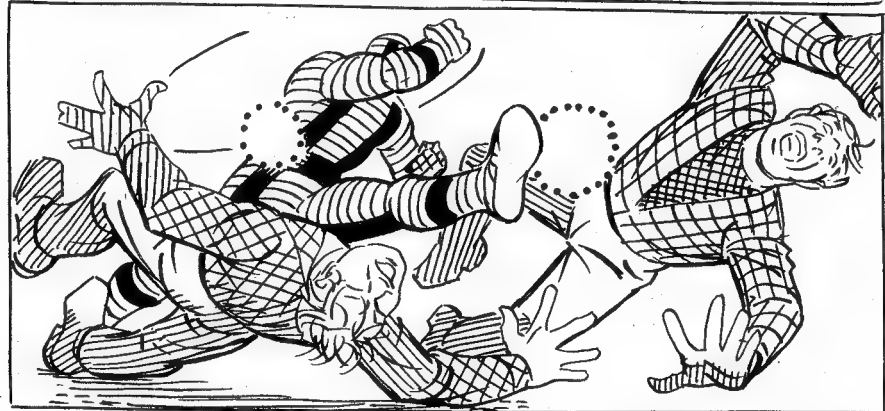




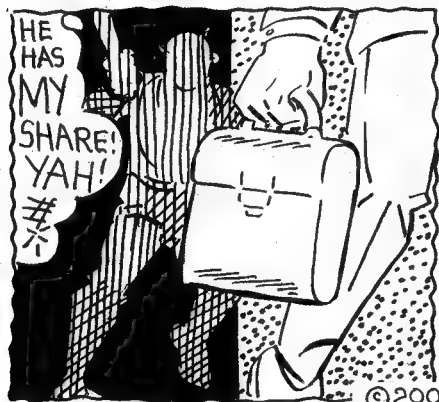
WE'RE : \* YOU ... ONE GUY...  
BEING ... SURE!! WEIRD...  
FOLLOWED..

WE'LL THEN CATCH UP... \* I'LL  
STOP : CASE THE LAYOUT.. \*  
HIM...



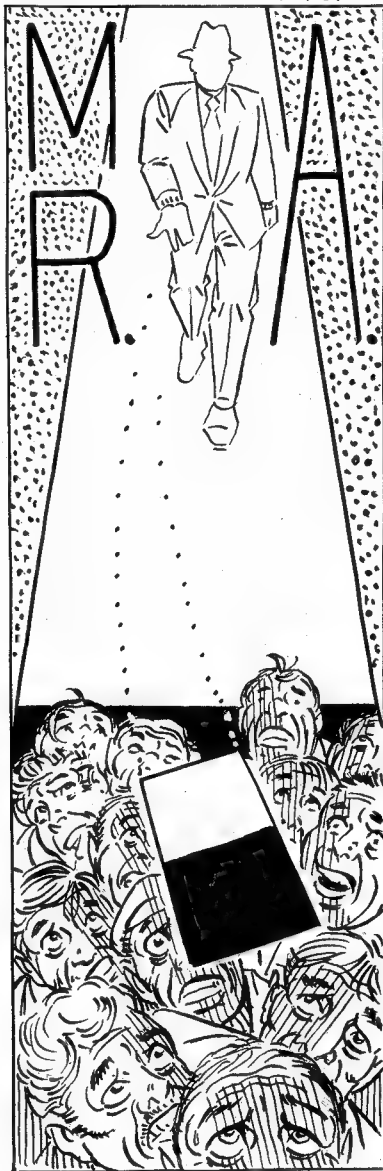


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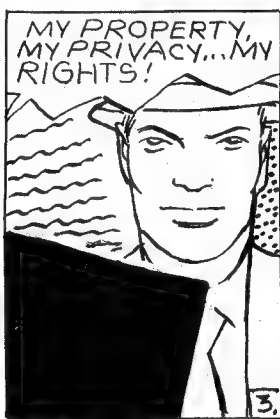
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LEAVE OR I'LL  
CALL THE  
POLICE...



YES. CALL  
THEM.



Y... YOU...



Y... YOU DON'T  
CARE!?



...I DON'T WANT TO  
CAUSE YOU TROUBLE.  
JUST LEAVE...



\*C... EXPLAIN  
YOURSELF...  
THIS...



I'M AN HONEST MAN,  
LAW BIDDING, A  
DECENT MAN...

YOU'RE THE ONE IN  
THE WRONG!



WHITE CARD... GREY... THEN  
BLACK... IT MAKES NO SENSE..  
\* DUMB TRICK..  
\* NONSENSE...



IS IT,  
ELLIS?

CONTINUED... 4

THERE'S NO  
WHITE!  
THERE'S NO  
BLACK!  
SO NO  
DIFFERENT  
SHADES  
OF  
GREY  
ARE  
POSSIBLE!

GREY  
COMES  
FROM  
NO-  
WHERE.  
IT JUST  
IS.  
ACCEPT  
IT.  
WE'RE  
ALL  
GREY.

THERE'S NO  
TRUE/FALSE  
NO  
GOOD/EVIL  
NO  
RIGHT/WRONG  
NO  
JUSTICE  
OR  
INJUSTICE.

THERE'S  
ONLY  
COMPROMISE  
CORRUPTION  
ALL  
NORMAL,  
NATURAL  
SO A  
SOCIAL  
JUSTICE.

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S. DITKO

ANYTHING  
GOES.  
JUST,  
HA! HA!  
GET  
AWAY  
WITH...



END.

I DON'T UNDERSTAND!?! I'M AN INQUIRING GUY.

WHAT'S INALIEN-  
ABLE RIGHTS,  
PROPERTY RIGHTS,  
OWNERSHIP, ???  
PRIVACY, ?  
ETC...?

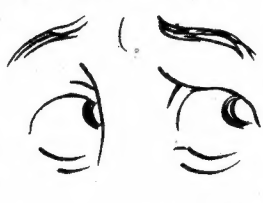
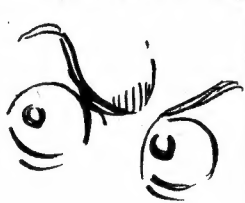
WHERE'S THE INTER-  
VIEW THAT DIS-  
CUSSES THEM...

THOSE ODD  
THINGS?!



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I DON'T UNDERSTAND!?! I'M AN INQUIRING GUY!  
I WANT TO KNOW WHAT IS REASON? THINKING? LOGIC?  
WHAT IS RIGHT? GOOD/EVIL? WRONG? TRUE/FALSE?



WHERE'S THE INTERVIEW THAT DISCUSSES THEM?  
I'M AN INQUIRING GUY. I WANT TO KNOW!

I ONLY UNDERSTAND AND ACCEPT THINGS IN AN INTER-  
VIEW BECAUSE THEY ARE FACTUAL OPINIONS, FULLY SUPPORT-  
ED, ABSOLUTELY CREDIBLE, ALWAYS HONEST AND TRUTH-  
FUL.

I  
DON'T  
UNDER  
STAND

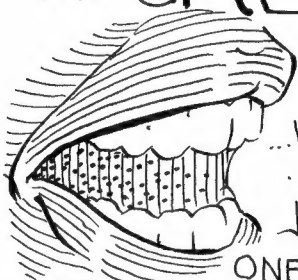


THESE



\* FACTS, REASON, TRUTH, OBJECTIVITY AND  
THIS OBSESSION WITH BLACK... # @ WHITE \* ..ONGOING...

THE  
INTERVIEW  
QUESTIONS  
THE ARBITRARY



...I SUPPOSE...  
...IT'S POSSIBLE... MAYBE...  
...PROBABLY... Perhaps...

He must have been...

ONE MIGHT ASSUME HE FIGURED  
IT ALSO MAY HAVE BEEN... what if...  
MY INCLINATION...

...BUT ISN'T IT POSSIBLE...  
THEY LOOK LIKE THEY COULD HAVE BEEN...

IT COULD BE THE CASE...

It's conceivable...

ABUSING...

INSULTING...

UNCALLED FOR  
DEGRADING...

MIND READING

PUT  
DOWNS...

For FACTS and TRUTHS we get fantasies & illusions



